

Belgian, born in Lebanon, I am dynamic and accomplished artist with a diverse background in interior architecture and fashion.

With over 15 years of experience in the industry, I have cultivated a range of artistic skills and a deep passion for art and architecture.

As a multifaceted artist, I thrive in various creative disciplines, including painting, photography, sculpture, and fashion design...

Drawing inspiration from the worlds of art and architecture, I seamlessly blend different artistic elements to create unique and captivating works.

I am known for my adaptability, effortlessly embracing every challenge and style that comes my way.

With a keen eye for creativity, I bring fresh ideas to the table while maintaining an organised and effective approach to my work.

Having spent over eight years working for Elie Saab, both in couture and ready-to-wear, I have honed my expertise in the fashion industry.

This experience has equipped me with invaluable skills in hand sketching, computer-aided design, and the ability to collaborate closely with ateliers and manufacturers.

I possess a deep understanding of the fashion world, enabling me to create compelling artistic universes around my designs.

Currently, I hold the position of Artistic Director for Octogony, a brand I conceived during COVID. Octogony is a leather bag and accessories brand located in Brussels.

My artistic vision and leadership guide the brand's direction, ensuring that every product reflects my unique perspective and design sensibilities.

In summary, I am a highly skilled and imaginative artist with a rich background in interior architecture and fashion.

My ability to adapt to different styles, combined with my creative flair, organisational prowess, and strong computer skills, make me a valuable asset in the artistic and design fields.