

“Ocean’s Lament”





In the poignant continuum of my artistic journey, my ceramic sculpture 'Ocean's Lament' draws inspiration from the heart-wrenching stories of migrants reaching Europe, their fates sealed by tragedy at sea.

The forms, a delicate fusion of bones, teeth, and attached hair, symbolise the enduring remnants of human existence.

In contrast to my earlier calligraphic works celebrating the positive facets of immigration, this piece captures the somber aftermath, prompting reflection on the fragility of life.

Organic, sensual, and soft in its execution, "Ocean's Lament" extends a narrative that speaks to both the beauty and sorrow woven into the complex tapestry of human migration.







































